COLOR TUNER

THE MOST COST-EFFECTIVE DEVICE-LINK PROOFING SYSTEM . . . IN THE WOOOOOORLD.
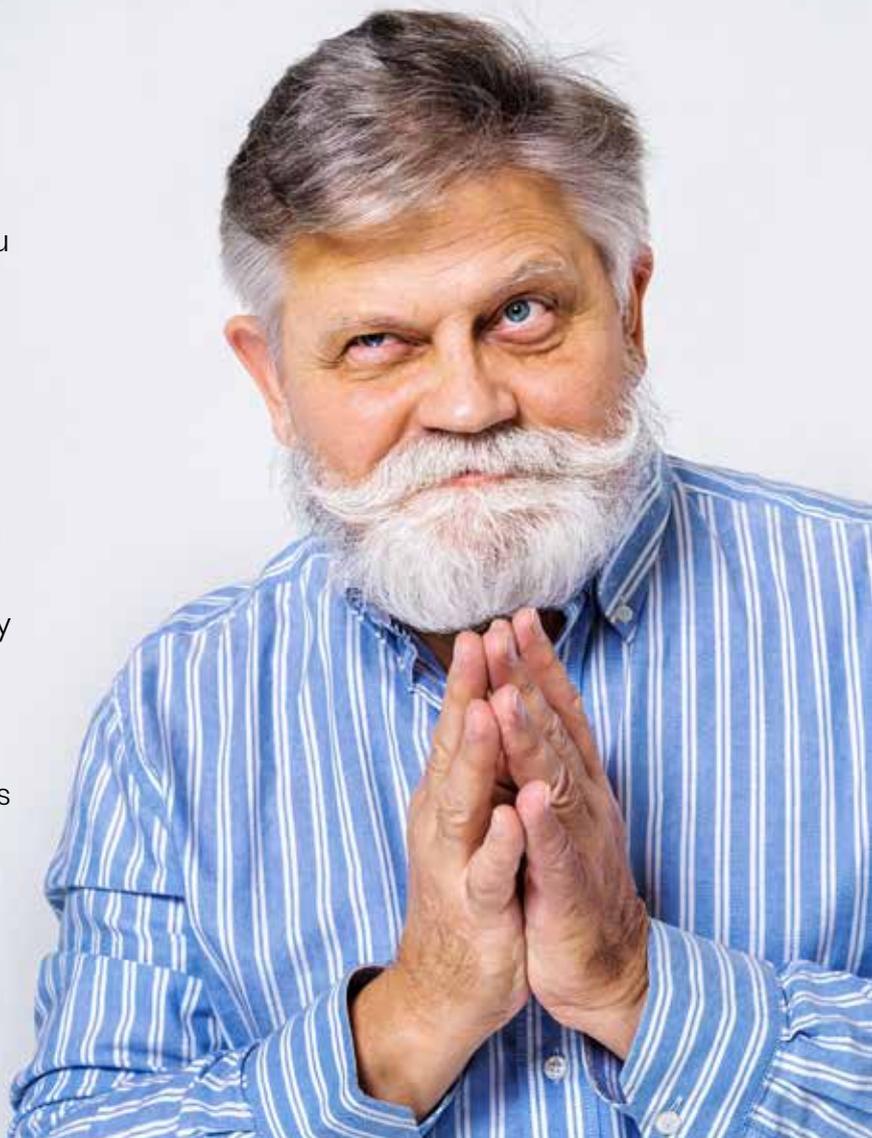
Straight to the point.

COLOR TUNER is a proofing RIP that ensures you get accurate, consistent proofs across as many machines as you want, as often as you want, wherever you want.

We're all about the colour. No BS.

The software uses German engineering that eliminates all the errors you're used to seeing with ICC profiles, and in this PDF, we're dishing the dirt on all that juicy technical expertise.
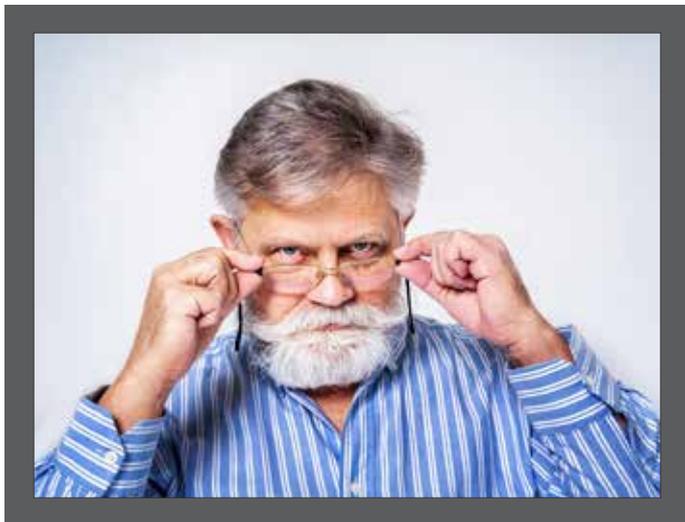
On the back page, you'll find our phone number and a recipe for the best Yorkies we've ever had.

Get in touch. We can't send you proof of the puddings, but we will send you sample proofs.

CGS ORIS | COLOR TUNER

RIGHT. WHAT'S SO SPECIAL ABOUT COLOR TUNER?

Time and again, CGS COLOR TUNER guarantees the colour tolerances and device-to-device consistency you want when you're creating high-end contract proofs. Getting your Epson to produce high-end proofs with this kind of quality just isn't possible with any other colour RIP at this price point.

How? Well, there's a 4-D colour engine running constantly in the background, doing CMYK-CMYK calculations that won't allow for any contamination in printed images.

Your greys will be perfectly grey. Radial blends, CMYK gradations, skin tones and pastels will be spot on. Every proof will match international standards (or your press sheet, it's your call).

You can also decide if you want to use pre-built, standardised colour profiles or make your own. And as you'd expect, there's a whole kit-bag of tools and widgets included.

WE'RE TALKING *SERIOUS* DEVICE CALIBRATION

That colour engine can be scheduled to check in on your Epson and, if needs be, recalibrate it. The software will then use the same Reference Printer Profile (RFP) for your other machines – as many as you like, anywhere in the world – to make sure you're getting that device to device consistency. You won't see that with ICC-based systems, anywhere.

Net effect? Printers stay calibrated for weeks at a time, and that puts paid to un-necessary time lost calibrating. Set your printers up, run the software and get cracking with those proofs.

AND TOOLS. LET'S TALK COOL-TOOLS.

COLOR TUNER ships with a bunch of ready-made queues for international colour standards. Just pick the set-up you need and import the queue.

Run the Epson calibration wizard (we've tested all of these wizards on 9-year olds, by the way). And Spectroproofers? Straightforward. Fully automatic.

The proof queues have all been pre-made for CGS proofing paper, which means you can be turning out highly accurate proofs with outrageous Delta-es in no time.

SPOT COLOURS?
SPOT ON, NATURALLY.

COLOR TUNER also includes the full range of Pantone colour libraries out of the box. If you want to work with your own brand colours, that's dead simple. Libraries can be set globally, and individually attached to specific profiles or workflows.

FOR PACKAGING? SPECTRAL COLOUR TECHNOLOGY, BABY.

Spectral colour management makes a massive difference to the way software produces end results, in particular when it comes to brand colours - which are a pain in the neck in packaging.

However. COLOR TUNER can use spectral (CxF) data to print spot colours. The software gets access to about 30 times more data than it would have with just L*a*b* measurements, and that's enough to make a significant - visible - difference in those pesky overprints and gradation.

Unlike the competition, CGS-ORIS software also lets you create those proofs using CMYK+Spot colours without needing to make a new profile.

Just add in the CxF Toolbox module, measure the brand colours, predict the tonal ramp and then use that as a 'normal' spot colour. Overprinted inks and gradations? Accurate, of course. And if you want to be sure everyone's really talking the same language, you can automatically embed that data into your PDF to avoid any doubt and even measure it back once it's printed.

CERTIFIABLY
CERTIFIABLE.

Every CGS COLOR TUNER license includes a proof certification module, known as CGS CERTIFIED.

CERTIFIED communicates directly with the Spectroproofer on the Epson, taking colour data from every proof you print and producing a verification label at the bottom of the proof. Neat.

But you can also use CERTIFIED to check the proofs coming in from designers and printed sheets from the press room. All you need is a hand-held spectro, and you can start checking the quality of virtually anything – even spot colours. One license does it all.

GETTING YOUR EPSON TO PRODUCE HIGH-END PROOFS WITH THIS KIND OF QUALITY JUST ISN'T POSSIBLE WITH ANY OTHER COLOUR RIP AT THIS PRICE POINT.

BUT THERE'S MORE.

THAT'S RIGHT, THIS IS OPEN COLOUR MANAGEMENT

Life is short. It's a right pain when a client uses formats your software can't handle. You'll find COLOR TUNER is compatible with all common data formats:

- Text data measurement data
- CGATS
- RGB ICC
- CMYK ICC
- CMYK-CMYK ICC Device-link
- CMYK++++ ICC
- L.*a*b*
- CxF/X-3
- CxF/X-4
- Adobe Swatch Exchange
- QT/X format

…and supports all common devices. So that's X-Rite, Konica Minolta, Barbieri, Techkon, and (crucially) , COLOR TUNER supports Epson's SureColor SC-P series with built-in spectrophotometers.

PUDDING. PROOF.

The trick to pefect Yorkies is mass, not weight. So it's 1 cup of flour, 1 cup of eggs and 1 cup of milk, which makes it dead simple to increase or reduce how many puds you're making.

#COLOURNOBS.
IT'S GOT TO BE CXF.

We're CXF Ltd., and we just sell colour management and proofing software, a RIP, and a range of proofing media that helps high-end printers to up their game.

You know the proof is in the pudding, but for us, it's all about the colour - no BS.

So, do you want to see the proof? Send us a WeTransfer link with a half-decent image (anything that won't make our mothers blush, please). We'll send you hard copies.

info@cxfltd.co.uk

#COLOURNOBS